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Senior Recital: Kate K. Aldrich, soprano

Kate K. Aldrich

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*"It is
no plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Kate K. Aldrich, soprano

Ines Drašković, piano

Assisted by:

Zachary Levi, cello

Samantha Pasquale, soprano

Jason Wentworth, harpsichord

Wir eilen mit schwachen doch emsigen Schritten
from *Cantata No. 78*

Johann S. Bach
(1685-1750)

In der Frühe
Das verlassene Mägdelein
Der Tambour

Hugo Wolf
(1860-1903)

Canto Negro
Chévere
Chanción de cuna para dormir a un negrito
Cuba dentro del un piano

Xavier Montsalvatge
(b. 1912)

Una voce poco fa
from *Il Barbiere di Siviglia*

Gioacchino Rossini
(1792-1868)

INTERMISSION

Adieux de l'hotesse Arabe

Georges Bizet
(1838-1875)

Le temps des lilas

Ernest Chausson
(1855-1899)

Je te veux

Erik Satie
(1866-1925)

Cabaret Songs (selections)
Over the Piano
Amour
Waitin'
George

William Bolcom
(b. 1938)

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Kate Aldrich is from the studio of Alan Bowers and Amy Zorn.

Ford Hall Auditorium
Sunday, April 21, 1996
6:00 p.m.